In this lesson, we explore the concept of film grain, its origins in celluloid filmmaking, and how to overlay a pre-made grain sequence in Blender’s compositor to give your shots a more cinematic feel.

****Notes:****

* Blender 4.0.2

****Timestamps:****

* 00:00 - Intro
* 00:18 - Film Grain
* 00:49 - Grain vs Noise
* 01:29 - Grain in Blender