In this video, we explore the range of cinematic shot sizes, from wide shots to extreme close-ups, and their specific roles in storytelling and visual composition.

****Timestamps:****

* 00:00 - Intro
* 00:11 - Camera Settings
* 01:34 - Clip & Shift
* 02:39 - Camera Types
* 03:04 - Panoramic Camera
* 03:53 - Camera Distortion
* 04:58 - Outro