In this video, we explore the range of cinematic shot sizes, from wide shots to extreme close-ups, and their specific roles in storytelling and visual composition.

****Timestamps:****

* 00:00 - Intro
* 00:14 - Wide Shot
* 01:31 - Long Shot
* 02:22 - Full Shot
* 02:44 - Medium Long Shot
* 03:16 - Medium Shot
* 04:05 - Medium Close-up
* 04:45 - Close-up
* 05:30 - Extreme Close-up