Before we delve into the topic of composition, I’d like you to try a little deconstruction exercise.

****Timestamps:****

* 00:00 - Intro
* 00:26 - Example #1
* 04:23 - Example #2
* 07:41 - Example #3
* 10:19 - Results

****Links:****

* [Download Krita](https://krita.org/en/download/" \t "https://academy.cgboost.com/courses/master-cinematic-storytelling-in-blender/lectures/_blank)
* [Shotdeck](https://shotdeck.com/welcome/home" \t "https://academy.cgboost.com/courses/master-cinematic-storytelling-in-blender/lectures/_blank)
* [Filmgrab](https://film-grab.com/" \t "https://academy.cgboost.com/courses/master-cinematic-storytelling-in-blender/lectures/_blank)
* [Shot Cafe](https://shot.cafe/" \t "https://academy.cgboost.com/courses/master-cinematic-storytelling-in-blender/lectures/_blank)

<https://krita.org/en/download/>

<https://shotdeck.com/welcome/home>

<https://film-grab.com/>

<https://shot.cafe/>