There is of course a safe way to get across the Line of Action without confusing your audience. Let’s explore our options in this lesson.

****Notes:****

* Blender 4.0.2

****Timestamps:****

* 00:00 - Intro
* 00:25 - Jump onto the Line
* 01:30 - Move over the Line
* 02:22 - Use a Neutral Shot
* 03:08 - Jump over the Line
* 04:14 - Break the Line